



# Transnational tomorrows today:

Graduate student futures  
and imaginaries for art education

Guest Editors:  
Anita Sinner, Kazuyo Nakamura  
and Elly Yazdanpanah

UNESCO OBSERVATORY  
MULTI-DISCIPLINARY eJOURNAL IN THE ARTS

VOLUME 8, ISSUE 1, 2022



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# UNESCO OBSERVATORY MULTI DISCIPLINARY eJOURNAL IN THE ARTS

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## ABOUT THE e-JOURNAL

The UNESCO Observatory refereed e-journal promotes multi-disciplinary research in the Arts and Education and arose out of a recognised need for knowledge sharing in the field. The publication of diverse arts and cultural experiences within a multi-disciplinary context informs the development of future initiatives in this expanding field. There are many instances where the arts work successfully in collaboration with formerly non-traditional partners such as the sciences and health care, and this peer-reviewed journal aims to publish examples of excellence.

Valuable contributions from international researchers are providing evidence of the impact of the arts on individuals, groups and organisations across all sectors of society. The UNESCO Observatory refereed e-journal is a clearing house of research which can be used to support advocacy processes; to improve practice; influence policy making, and benefit the integration of the arts in formal and non-formal educational systems across communities, regions and countries.

# INTERLUDES

## PEACE INSTRUCTIONS

### A COLLABORATIVE EXHIBITION

#### AUTHORS

Elora Crawford<sup>1</sup>, Sophia Boyadjian<sup>1</sup>, Fatima Abbasi<sup>1</sup>,  
Xiyu Zhang<sup>2</sup> and Ryohei Oshima<sup>2</sup>

#### CONCEPT

*Peace Instructions* is an artist book initiated from Concordia University students with team members from Hiroshima University. Thinking through collaboration, our team of artists/researchers/teachers imagine ways of enacting peace in practice. We reference Yoko Ono's artist book, *Grapefruit* (1964), as a shared inspiration and artistic prompt. Our interpretation folds our teacher identities into our artist and researcher identities; our instructions are equally artistic, pedagogical, and experimental. *Peace Instructions* situates itself in response to two of the 17 SDGs. It takes up Goal 16, to 'promote peaceful and inclusive societies', and Goal 12, to 'ensure sustainable consumption and production patterns' (United Nations n.d.). The instructions inspire the imagination of the reader-participants and welcome diverse interpretations. The 32-page artist book is divided into two sections.

#### KEYWORDS

artist book, peace education, collaborative exhibition

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<sup>1</sup> Concordia University

<sup>2</sup> Hiroshima University

## ARTIST BOOK: PART 1 (INSTRUCTIONS)

The first half includes six instructional prompts written in both English and Japanese. The first spread depicts a conversation graph of concepts discussed in our weekly meetings: peace, protest, movement, monument, ground and sky. The series of instructions that reflect them begins with Crawford's *Monument Piece* and *Peace Piece*, two performances of subtle environmental shifts. One proposes a way of folding symbols of peace into private space, and the other proposes public performance to invite critical encounters with the concept of 'monument'. The next instruction is Boyadjian's *Make a Mark Piece*, which asks readers to perform their relationship between the human body and earth by casting their feet in paper and water. Facilitating a reflective and tranquil moment, this instruction ushers participants toward notions of peace and 'grounding' the body. The resultant paper cast 'reminds us of the marks we humans make on our earth, even after we are gone.' The next instruction is Zhang's *Imagine Piece*. It begins with drawing peace for the individual and moves on to spreading it to all corners of the world. With the power of imagination and artistic creation that this instruction offers, Zhang hopes that participants will uncover peace within their own hearts as well as to pray for peace in the world. Next is *Peace Recipe* by Oshima who believes that peace is having time to cook slowly. His instruction takes the form of a recipe for okonomiyaki, a local dish of Hiroshima, Japan, but Oshima replaces the ingredients with playful messages that inspire peace. It is said that the roots of okonomiyaki date back to when the citizens of Hiroshima, who had suffered a great deal of damage from the atomic bombing, started making it with limited ingredients during the reconstruction process. In other words, okonomiyaki is a dish that symbolizes peace and reconstruction after the war for Hiroshima. The final instruction, *Peace or Peaceful* by Abbasi guides participants to create a "salt shaker" folded paper fortune teller, a popular childhood game in Iran. For Abbasi, peace reminds her of childhood innocence. Making a paper fortune teller, Abbasi reenacts an embodied childhood memory, following the instructions by muscle memory.

## ARTIST BOOK: PART 2 (RESPONSES)

The second half of Peace Instructions compiles artwork responses from our group in response to the instructional calls in Part 1. It includes paper folding, photography, collage, a poster and digital art. The text prompts to enact peace in ordinary activities are complemented with responses that are zero waste. These works act as examples of possible responses. Equally, our concept-prompts materialize as peaceful, political performance art. The collaborative book of instructions takes on a digital format to be transmissible and to support an emphasis on sustainability through responsible production.

平和の指示

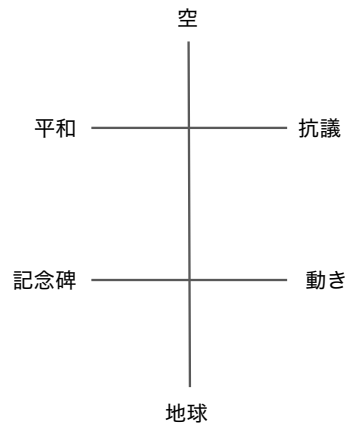
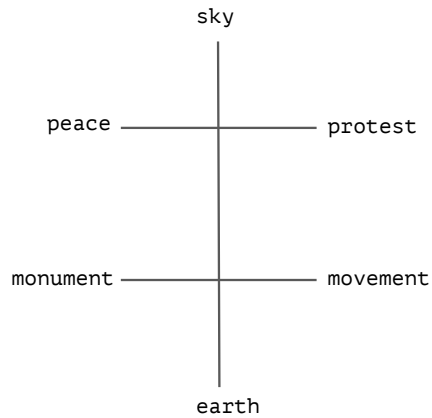
**Peace Instructions**

Elora Crawford,  
Sophia Boyadjian,  
Fatima Abbasi,  
Xiyu Zhang,  
Ryohei Oshima,

Concordia University  
""  
""  
Hiroshima University  
""

**Part 1: Instructions**

**Part 2: Responses**



### Monument Piece

Stand in a public place, maintain a pose  
Stand until you become a monument

Fall 2021  
Elora Crawford

### モニュメントピース

公共の場に立ち、ポーズを維持する  
あなたが記念碑になるまで立ってください

2021 年秋  
エローラ・クロフォード

### Peace Piece

Fold a piece of paper from corner to corner, side to side, until it forms a crane.  
Place the crane in different locations that need a piece of peace.  
Unfold the paper and locate each crease.  
Do a rubbing.  
Trace the lines.  
Fill it in.  
Fold it up.  
Repeat until peace appears.

Fall 2021  
Elora Crawford

### 平和

それがクレーンを形成するまで、一枚の紙を隅から隅へ、左右に折ります。  
平和を必要とするさまざまな場所にクレーンを置きます。  
紙を広げて、それぞれの折り目を見つけます。  
線をトレースします。  
記入してください。  
折りたたんでください。  
平和が現れるまで繰り返します。

2021 年秋  
エローラ・クロフォード

## Make a Mark Piece

Plant your feet and feel the ground beneath.

Mark your gesture.

Listen to the whispering pulse of feet and earth becoming one.

Breathe with your feet and walk on.

Fall 2021  
Sophia Boyadjian

## Imagine Piece

Look at a blank paper and imagine peace coming out of it.

Draw down the peace that comes out of it.

Divide the peace you have drawn into several smaller pieces.

Believe that these are seeds of your own peace.

Stand under the blue sky and imagine your own seeds of peace.

Imagine your seeds of peace flying across the sea and sowing around the world.

Fall 2021  
Xiyu Zhang

## Peace Recipe

Let's cook on a sunny afternoon.

Do not worry about the time, but cook with a calm mind.

First, build a foundation of peace.

Put knowledge into a gentle heart slowly, little by little, and stir gently so that no lumps form.

On the well-warmed passion, spread the foundation of peace as thinly as possible in a circular motion.

Use a spatula to turn the base of peace over and heat it slowly and deliberately.

## マークを付ける

足を植えて

下の地面を感じてください。

ジェスチャーをマークします。

足と地球のささやきの脈動に耳を傾けてください。

足で呼吸して

歩きます。

2021 年秋  
ソフィア・ボヤジアン

## 想像の作品

空白の用紙を眺めて、そこから平和が出てくることを想像する。

そこから出てきた平和を描き留める。

自分が描いた平和をいくつか小さく分ける。

それが自分が持っている平和の種と信じる。

青空の下に立ち、自分の平和の種を想像する。

海を越えて、世界中に自分の平和の種を撒き続けることを想像する。

2021 秋  
張曦予

Next, fry the contradictions until they are browned, then place the base of peace on top and blend it in.

Brush with plenty of sauce to complete the dish.

If you like, you can sprinkle green seaweed on top.

Eat with a calm mind, not worrying about the time.

Fall 2021  
Ryohei Oshima



## 平和のレシピ

よく晴れた日の午後に、料理をしましょう。  
時間を気にせず、落ち着いた心で作らないさい。

まずは、平和の土台を作りなさい。

優しい心に知識をゆっくり、少しずつ入れ、ダメができないように静かにかき混ぜるのです。

よく温めた情熱の上に、平和の土台をできるだけ薄く、円を描くようにひきなさい。

ヘラを上手く使って平和の土台をひっくり返し、じっくりゆっくり温めなさい。

次は矛盾をこんがりするまで炒め、平和の土台をのせてなじませなさい。

たっぷりのソースを塗って完成です。

お好みで青海苔をかけても良いですね。

時間を気にせず、落ち着いた心で食べなさい。

2021年 秋  
大島稜平

## Peace or Peaceful

Sit down on your chair,  
Hold a piece of paper in front of you,  
Turn 2D vision into 3D,  
Write every word that comes to mind,  
Close your eyes,  
Where are you now?  
Can you make something more free? (Like a kite)!

Fall 2021  
Fatima Abbasi

## 平和または平和

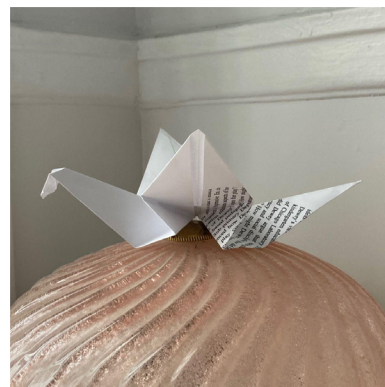
椅子に座って、  
目の前に一枚の紙を持って、  
2Dビジョンを3Dに変え、  
頭に浮かぶすべての単語を書いてください。  
目を閉じて、  
今どこにいるの？  
もっと自由にできるものはありますか？（凧のように）！

2021年秋  
ファチマ

Elora Crawford, Peace Piece 平和, 2021



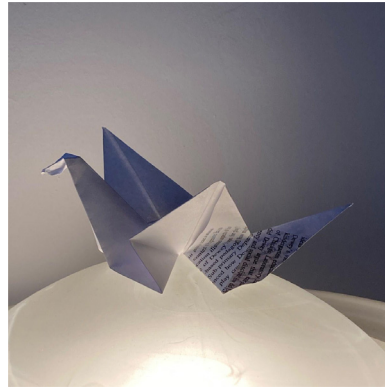
Elora Crawford, Peace Piece 平和, 2021



Elora Crawford, Peace Piece 平和, 2021



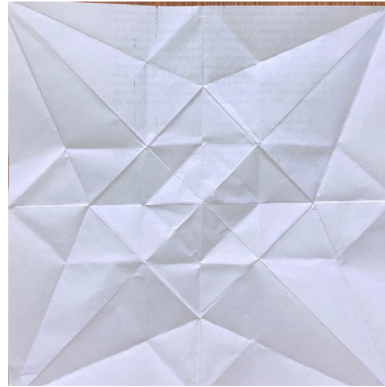
Elora Crawford, Peace Piece 平和, 2021



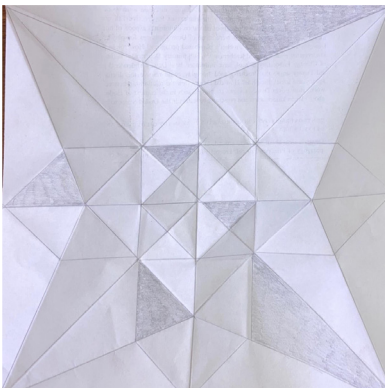
Elora Crawford, Peace Piece 平和, 2021



Elora Crawford, Peace Piece 平和, 2021



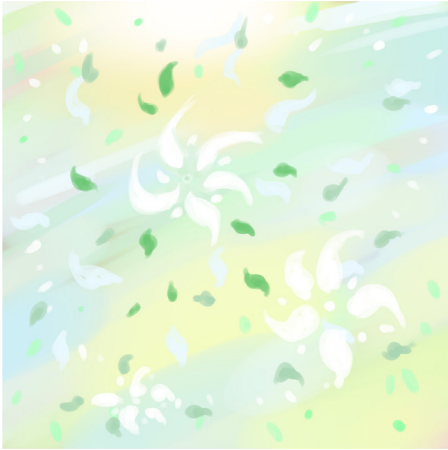
Elora Crawford, Peace Piece 平和, 2021



Sophia Boyadjian, Make a Mark Piece マークを付ける, 2021



Xiyu Zhang, Imagine Piece 想像の作品, 2021



Xiyu Zhang, Imagine Piece 想像の作品, 2021

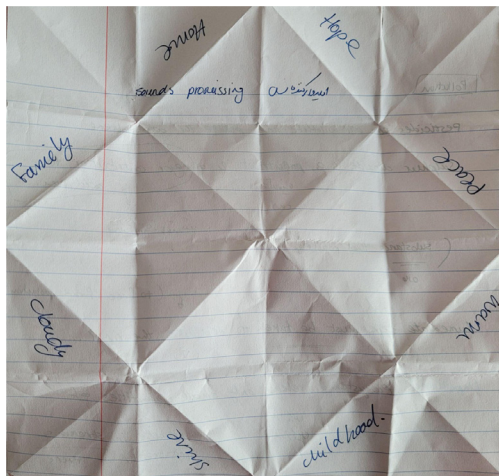


Ryohei Oshima, Peace Recipe 平和のレシピ, 2021



Fatima Abbasi, Peace or Peaceful 平和または平和, 2021

Fatima Abbasi, Peace or Peaceful 平和または平和, 2021



Fatima Abbasi, Peace or Peaceful 平和または平和, 2021

**Figure 1.**  
Our artist book.

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