



Transnational tomorrows today:

Graduate student futures
and imaginaries for art education

Guest Editors:
Anita Sinner, Kazuyo Nakamura
and Elly Yazdanpanah

UNESCO OBSERVATORY
MULTI-DISCIPLINARY eJOURNAL IN THE ARTS

VOLUME 8, ISSUE 1, 2022

UNESCO OBSERVATORY MULTI DISCIPLINARY eJOURNAL IN THE ARTS

TRANSNATIONAL TOMORROWS TODAY
VOLUME 8, ISSUE 1, 2022

GUEST EDITORS Anita Sinner
Kazuyo Nakamura
Elly Yazdanpanah

**EDITORIAL
TEAM**

Editor in Chief
Lindy Joubert

Associate Editor
Naomi Berman

Designer
Anais Poussin

Cover Image: Photo: Akram Ahmadi Tavana. Artwork: Fazila Teymuri.

ISSN 1835 - 2776

UNESCO E-Journal

an Openly Published Journal affiliated with
The UNESCO Observatory at
The University of Melbourne

Edited and published by Lindy Joubert
Founding Director of the UNESCO Observatory
Email: lindyaj@unimelb.edu.au
Endorsed by the Melbourne Graduate School of Education



UNESCO OBSERVATORY MULTI DISCIPLINARY eJOURNAL IN THE ARTS

TRANSNATIONAL TOMORROWS TODAY
VOLUME 8, ISSUE 1, 2022

ABOUT THE e-JOURNAL

The UNESCO Observatory refereed e-journal promotes multi-disciplinary research in the Arts and Education and arose out of a recognised need for knowledge sharing in the field. The publication of diverse arts and cultural experiences within a multi-disciplinary context informs the development of future initiatives in this expanding field. There are many instances where the arts work successfully in collaboration with formerly non-traditional partners such as the sciences and health care, and this peer-reviewed journal aims to publish examples of excellence.

Valuable contributions from international researchers are providing evidence of the impact of the arts on individuals, groups and organisations across all sectors of society. The UNESCO Observatory refereed e-journal is a clearing house of research which can be used to support advocacy processes; to improve practice; influence policy making, and benefit the integration of the arts in formal and non-formal educational systems across communities, regions and countries.

BIOS

TRANSNATIONAL TOMORROWS TODAY:

GRADUATE STUDENT FUTURES AND IMAGINARIES FOR ART EDUCATION

FATEMEH ABBASI recently graduated with a Master's degree in Art Education from Concordia University. Fatemeh was born in 1987 in Tehran, Iran. She pursued her passion in 2D digital illustration. Her work mainly focuses on the role of women in society and post-modern era. She has participated in more than ten group exhibitions in Iran and Montreal, showing photography, poster designs, illustration, and character designs.

NIMA AFSHARI is an Iranian photographer and educator. Nima had participated in several art exhibitions in Tehran. He is interested in researching art and philosophy, and he believes that interdisciplinary approaches can help him progress. Nima adopts philosophy as a visual component in his work.

SARA AMJADIAN is 24 years old from Tehran, Iran. She has a Bachelor's degree in Painting from Soore Art University of Tehran, and she has been working with kids as an art teacher for almost 5 years. Her interests are contemporary art, conceptual art and art education for children.

CHANTAL ARCHAMBAULT is an artist and community art education student at Concordia University, Canada. She obtained her first Bachelor's degree in Agricultural Science, majoring in wildlife (McGill, 1993), while competing in rowing and rugby. Chantal has also pursued studies in massage therapy, graphic design and cabinet making.

Contact: chant_ar@live.concordia.ca

SOPHIA BOYADJIAN is a Canadian born artist and art teacher who is completing her MA of Art Education at Concordia University. Her art and research practice explores familial histories and cultural traditions. Her teaching career is informed by non-traditional classroom instruction and explores alternative student-centred pedagogic approaches to teaching and learning.

ELORA CRAWFORD is an artist, writer and researcher located in Tiohtià:ke/Montréal, Canada. Her master's research in the Department of Art Education at Concordia University is focused on Froebelian pedagogy and the art history of kindergarten. Correspondence can be directed to elora.crawford@concordia.ca

SYLVIA R. ERLICHMAN-GROSS is currently pursuing a Master of Arts in Art Education at Concordia University located in Montréal, Canada. Sylvia explores process and meaning-making across her artist, teacher, and researcher identities. Her research interests are driven by her passion for community engagement and leadership in the arts.
Email: sylvia.erlichmangross@concordia.ca

SAMAN FARKHAK is an Iranian artist, researcher and teacher who began his studies in Graphic Design and continued with a major in Arts Research. He has been working professionally with art galleries and he has taught in art schools for five years. Meanwhile, he expands his knowledge on art history, photography, art critiques, and story writing.

SIAVASH FARKHAK is an Iranian teacher, artist and researcher who has taught professionally at universities and institutions since 2011. His main research and teaching interests are related to contemporary art history and philosophy of art. He is currently a PhD student at Concordia University, Canada, and his research interest is on the transnational art education and related innovative practices.

KHATEREH FEYZI was born in 1992 in Charikar, Afghanistan. She was married a year before graduating high school, so her education remained incomplete. Khatereh is currently a housewife with four children who immigrated to Iran with her family in 2015.

MOZHGAN HABIBI is an Iranian artist, researcher and art educator. She has participated in various solo exhibitions and more than forty group exhibitions nationally and internationally. She collaborated with Capital Art of London, Affordable Art Gallery in the UK, and UNESCO at the Art Fair of Moscow. She has painted murals in Tehran as well, and currently studies classical paintings for her new collection.

HAMID HAMIDI is an Iranian PhD student at Azad Tehran Art University in the field of Philosophy of Art. He has been working professionally as an art educator in K-12 education, and an artist more than twenty years.

MAHSA HAMIDI is a designer and dressmaker. She has been engaged in the design area for about ten years. She received a Master's certificate in Industrial Design from the Iran University of Science and Technology (IUST). Currently, she is focusing on sustainable and slow design in her artworks. Painting, photography, music, dance and learning French are some of her interests.

SEPIDEH HONARMAND is an Iranian artist and researcher who has collaborated with publications such as "Tandis" and "Herfe-Honarmand" and she is one of the editorial team of "Neshan" magazine. In addition to research and graphic design projects in her studio, she collaborates with "StudioKargah", and publishing and animating graphics for the "Zamineh" platform.

NEGAR HONARPISHEH is an Iranian artist and teacher who has been working with children in recent years with a focus on storytelling. She believes that stories are lifesaving, and she attempts to refine the stories of herself and those around her. At the same time, her emphasis is on nature and the environment in storytelling.

SABA JEDDY is an Iranian artist and art educator who studied Painting at Sooreh University. She has been working as an art teacher for five years, mostly with children. She is also keen on taking photos and making sculptures.

JIACHEN JIANG was born in Yangzhou, China. She is a doctoral student at the Graduate School of Humanities and Social Sciences at Hiroshima University. Her research interests include elementary school art education in China and the development of children's interest in art and culture.

Contact: d214178@hiroshima-u.ac.jp

DIAN JIN is from Jiangsu, China. She is a master's student at the Graduate School of Humanities and Social Sciences at Hiroshima University. Her research interests include art teacher education curriculum, aesthetic development, and a comparative study of Chinese and Japanese art teachers' views on art education.

Contact: m204046@hiroshima-u.ac.jp

NAO KAMEISHKI was born in Hiroshima, Japan. She is a master's student at the Graduate School of Humanities and Social Sciences at Hiroshima University. Her research interests include art appreciation for children, museum education, and international art education.

Contact: m210337@hiroshima-u.ac.jp

CONGMAO LI is from Sichuan, China and is a doctoral student at the Graduate School of Humanities and Social Sciences at Hiroshima University. Her research interests include children's personality development, self-expression in art activities, and Dewey's educational theory. Contact: hoshinorabbitlcm@yahoo.com

JACKY LO is an artist and student completing his Masters of Art Education at Concordia University. He received a Bachelor of Fine Arts at Simon Fraser University. He is interested in the relationship between technology within art education and uses art to investigate online spaces and their impact on culture. Contact: lojacky65@gmail.com

EIJA LOPONEN-STEPHENSON's work is predominantly concerned with the relationship between human movement and urban space. Through practice-based artistic enquiry and experimental pedagogy she examines how this relationship can reveal hidden power structures built into the build environment. She is currently completing her MA in Art Education at Concordia University. eijaloponenstephenson@gmail.com

MARGUERITE MARION-REYES is a Chilean-Canadian visual artist, educator and researcher currently pursuing a MA in Art Education at Concordia University. Her artwork focuses on the memory kept in places. Marguerite's research interests include critical museology concerning children's experiences and the learning agency of tools in the art classroom. mimaron@uc.cl

MAGGIE MCCUTCHEON, currently based in Montreal, is pursuing her MFA in Photography at Concordia University. She is the recipient of the Gabor Szilasi Prize in Studio Arts. Her research interests are in museum education and photography's relationship to history, women, and religion. She can be reached at margaret.mccutcheon@concordia.ca

HOOMAN MEHRAZIN has been working professionally in the field of poetry, literature, philosophy and art research, visual arts, and art criticism since 2006. His works include *Lake lak ha*, *Kiss in the Nightmare*, *Between Merriam's Teeth*. He is currently the founder and curator of the 'Kohl Bottle' Art Group.

KAZUYO NAKAMURA is a professor of art education and curriculum studies and serves as a chair of the Curriculum and Instruction Department at Hiroshima University, Japan. Her research focuses on a historical study of John Dewey's philosophy of art and aesthetic education for children. She is a director of John Dewey Society of Japan and serves also as a director of Japanese Association of Art Education. Her recent book publications include *The Handbook of Art Education (Sangensha)* and *Living Histories: Global Conversations in Art Education* (Intellect).

Contact: knakamur@hiroshima-u.ac.jp

MANUELA OCHOA RONDEROS is an artist and a Humanities PhD student at Concordia University in Montreal. She is the co-founder of the digital projects *Oropéndola* and *Mirlo Podcast*. Her research explores oral history and artistic methods in the Colombian post-conflict scenario.

manuela.ochoaronderos@mail.concordia.ca

RYOHEI OSHIMA was born in Tokushima, Japan. He is a master's student at the Graduate School of Humanities and Social Sciences at Hiroshima University. His research focuses on design thinking for children and educational dialogue in artmaking. Contact: m203981@hiroshima-u.ac.jp

NATALIE PAVLIK is a multidisciplinary artist, researcher and educator who is completing her MA in Art Education at Concordia University in Montreal, Quebec. Her research explores process as pedagogy and how art education can promote EDIA+ practices locally and globally. She can be reached at natalie.pavlik@mail.concordia.ca

SARAH PEARSON is an Art Education Master's student at Concordia University, Canada. Her practice is situated within community art education, emphasizing artmaking as a tool for social connectivity and meaning-making to foster cultural inclusivity and environmentally conscious practices. She focuses on expression within everyday life, particularly craft practices.

Contact: sarahpearson.sap@gmail.com

GOLSOOM SADAT was born in 1992 in Herat, Afghanistan. Despite having four children, she completed her education in Afghanistan at the high school level. She and her family immigrated to Iran in 2019 and are currently trying to immigrate to Turkey.

ANITA SINNER is an Associate Professor of Art Education at Concordia University, Canada. Her research interests include artwork scholarship, international art education, historical perspectives and community education. She works extensively with stories as pedagogic pivots with emphasis on diverse forms of the arts as research. Contact: anita.sinner@concordia.ca

AKRAM AHMADI TAVANA is a writer and curator. While studying painting in university, she began teaching and writing short essays and art critiques, gradually shifting to translation and writing academic papers and books. Curating art exhibitions has also given her the opportunity to put her research into practice.

FAZILA TEYMURI was born in 1997 in Parwan, Afghanistan. She and her family immigrated to Iran in 2016. She was educated in Iran. She is interested in handicrafts and is highly skilled and talented in delicate handiwork.

MOTOKI WADA was born in Ehime, Japan. He is a master's student at the Graduate School of Humanities and Social Sciences at Hiroshima University. His research interests include industrial arts education for children, the maker movement, and education combined with technology and art. Contact: b181820@hiroshima-u.ac.jp

ELLY YAZDANPANAH is an Iranian artist, teacher, and researcher who started her studies in Design and continued to study Fine Arts and obtained a Master's degree in Painting. Following her passion, she began a doctorate program in Art Education at Concordia University, Canada. Her focus of research is on the potential of walking art practices within galleries and museums.

XIYU ZHANG was born in Wuxi, China. She is a master's student at the Graduate School of Humanities and Social Sciences at Hiroshima University. Her research is on the development of art appreciation curriculum in Chinese elementary schools and teaching materials for art appreciation such as art cards. Contact: m200623@hiroshima-u.ac.jp